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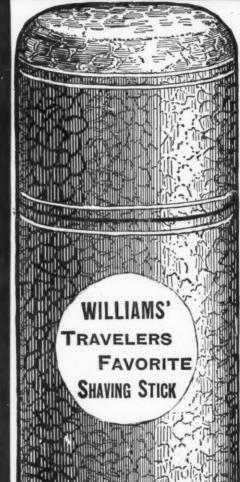
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VOLUME XIX.

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# ·LIFE.

NUMBER 478.



She: THE BRIDE'S FATHER GIVES HER AWAY, I SUPPOSE? He: No. HE SOLD HER PRIVATELY.

MASSACHUSETTS contemporary alludes to the present chief executive as "our pie-eating President from Indianapolis." Apparently this is intended for a contemptuous epithet. LIFE claims that this is unfair. Suppose we should speak of Emerson as "the late pie-eating philosopher of Concord;" or of Governor Russell as "the bean-eating governor from Boston;" or of that eminent philanthropist, George W. Childs, as "the scrapple-eating obituary poet from Philadelphia." It would be unfair, because all of these gentlemen are noted for other qualities, just as President Harrison is. There is a saying that "a man becomes what he eats," and it may follow that President Harrison will be a perfect pie for his political opponents next year, but this does not justify the use of the epithet. Speak of him, dear contemporary, rather as "our Raum-protecting President," or "our Russell-afflicted President," or "our Wanamaker-retaining President," but do not twit him with coming from Indianapolis, and being unable to restrain his mad passion for pie.



A "SMALL AND EARLY."



### "While there's Life there's Hope

FEBRUARY 25th, 1892. VOL. XIX. No. 478. 28 WEST TWENTY-THIRD STREET, NEW YORK.

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Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.

Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.

S there anything the matter with Grover?

No! Grover is all right. But so far as concerns the State of New York, his trolley's off; that's all.

Grover was never a distinct success at managing his trolley. In his palmiest days he was not only an indifferent poli-

tician himself, but was rather a difficult person for politicians to work for. He is a wilful man. There is no doubt of that. His greatest value lies in it. It is a good quality in the right sort of a president, but not so useful in a

presidential candidate. Daniel Manning managed Grover's trolley better than anyone else, but Daniel Manning is dead. Now-a-days, whatever popular current is sent down the wire, the Hill trolley is ready for, and the current runs down into the Hill machine and makes the wheels thereof revolve. It is probable that more voters in the State of New York want Cleveland than want Hill, but Hill's trolley is on, and Grover's

HERE is one thing in favor of Mr. Cleveland, or of any other good man who may be Mr. Hill's rival at Chicago, and that is a little peculiarity about the presidential office. It seems to have the masculine trait of being a wooer. A candidate may set his cap for it, as most candidates do, but it isn't

quite safe for him to come openly a-courting. The office really likes to seek the man, or at any rate it likes to make believe it is seeking the man and go through the forms of a quest. It usually takes at least two men to make a President-one to sit around demurely at home, and wait to be courted: the other to go out with a sharp stick and persuasive ways to stir the office up to the point of seeking the candidate. Mr. Hill is trying to be both of these men himself, and that is where he will slip up. He might get the presidency for Mr. Cleveland, if he tried real hard; he may possibly get it still for someone else; but he can't get it for Mr. Hill. Experience teaches that to be a boss and to be a candidate are two different jobs, and that, though in state politics a clever man sometimes makes them work together for good, in national politics they become too big for any one man to handle.



'HE wonder of it is that any one who has it in him to be really eminent as a boss should be willing to abandon the independence of that high estate for the uncertainties of candidacy. If a boss

could be sure of owning his President after he had made him, boss-ship would be indefinitely more desirable than the presidency. The trouble is that the presidency is so great an office that it is liable to swell its incumbent's head so that his boss can no longer manage him. This has often happened: indeed it usually happens, and is the main reason why the bosses maintain that there is but one virtue that is indispensable to political success, and that is gratitude. The boss's idea of gratitude is that the creature in office shall work for his boss and do good to him and his. The boss's notion of ingratitude is realized when a mistaken notion of duty to the people, or a mere whim of selfish ambition induces the officeholding creature to neglect his boss's desires. No one but a disappointed boss can realize how sharper than a serpent's tooth it is to have set up an ungrateful creature.

HERE is something almost pathetic about the depth of the conviction of the bosses, and sub and deputybosses, that the men who do the work should get the resulting spoils. The conviction is pretty regularly respected in these days and the pathetic side of it only comes out now and then, on great occasions, or when something stirs up the voters to demonstrate that the government is still a government of the people, and that there is a great army of quiet voters who are not tributary to any machine.

T is slow work acquiring a fondness for electrical executions. The popular taste in judicial killing is chaste, simple, and impatient of scientific frills. The rope, the meat axe, or the bludgeon, may still supplant the steam engine and the wire in the punishment of crime. If the Keeley cure is as fatal as is alleged, why not use that? Which suggests that in the natural development of knowledge the future may be expected to provide a germicide which will destroy the criminal tendencies, and lie in wait to kill the patient at the first symptom of a purpose to raise a new crop.

### AFTER THE BALL.

O'ER the snow-laid ways we noiseless rolled Home from a ball on that winter's night; 'Twas a happy chance that had put me there— A chaperon's sudden, fainting plight.

And now we two were all that shared The cozy ease of her father's brougham— With what sweet abandon she nestled back, All down and fur, in its friendly gloom!

The streets flew by, our talk had stopped,
Should I grasp the chance which fate had thrown?
Her speaking silence gave me hope—

I tenderly whispered, "Madge, my own!"
She answered not; I touched her hand,
Her soft breath made my pulses leap;
Then a light shown in from a passing lamp;
It fell on Madge—she was sound asleep!

Margaret H. Welch.



A FEW remarks about the care of the health are quite in order at this season of the year.

Take your health to some safe place and hide it. People are on the lookout for health all the time and they might steal yours. If you

haven't any health, of course you need not worry about it, and in fact need not read this article.

Do not run after a cold. A cold does not run so fast but that, slow as you are, you might catch it. Having caught it, however, try to give it to the rest of your family so they will not bother you with their sympathy.



First Burglar: Bill, yer never hear no one who has a good word for a housebreaker. They never takes into consideration that we're obliged to be out in all kinds o' weather, an' that most o' our work has to be done while lazy folks is sound asleep in their beds!

Be careful what you eat. People who live in boarding-houses should pay especial attention to this.

Be careful what you wear. Wear good warm clothes if you have them. Otherwise wear what you have and tell people that they are warm.

Be cheerful. All you have to do to be cheerful is to try. It is so easy.

Be careful what you breathe. If possible have the air you breathe analyzed before you breathe it. At any rate breathe as little as possible.

Do not sleep more than eight hours a day. You will have plenty of time to sleep after you are dead. It is therefore a waste of time.

Be careful what you drink. It is your duty to drink something, however, as the government must have a revenue. If you are invited to drink by a friend, drink a more expensive drink than you would under other circumstances. This will help you to be cheerful.

In case you should die you need not send the editor of this paper your change of address, so that is one thing less to worry about. Much as the inhabitants want it, LIFE is not received at either place.

Tom Hall.



He: Oh, it's just his money! I don't see how you can stand a man with a nose as red as a danger signal.

She: It's not. Besides—it would be different if I were a blonde; but any shade of red goes very nicely with my complexion,

AT making quatrains patiently I wrought,
They're such convenient cages for a thought—
My quatrains finished, I am waiting still,
For some convenient thought each cage to fill!

### ANNIVERSARIES OF THE WEEK.



FEBRUARY 22, 1732.
GEORGE WASHINGTON, BORN IN WESTMORELAND COUNTY, VIRGINIA.



FEBRUARY 23, 1887.
EARTHQUAKE THROUGHOUT SOUTHERN EUROPE.



FEBRUARY 25, 1813.

CAPT. LAWRENCE, COMMANDING THE "HORNET," CAPTURES THE BRITISH SLOOP "PEACOCK."



### SOME REMARKS ON "LIGHT" WOMEN, AND THI TALES OF A GENIAL.

A CORRESPONDENT is moved, by the recent remarks in this column on "cold-blooded villains," to ask whether there are not equal possibilities of good in the so-called "light" woman. When people hurl the epithet "light" at a woman, says the correspondent, "they apparently feel that they have finished her, and that she has almost no excuse for being. They grant, condescendingly, that she is lovely in her home relations, a judicious mother, a sweet wife; that her kindness warms the hearts of all who come in contact with her—the poor seamstress, the struggling florist. But they look condemnation, and solemnly say: 'She's so fond of society; so light.'"

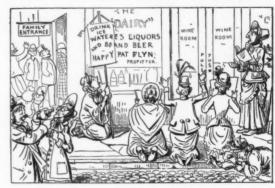
And then the correspondent asks several questions of LIFE, which have been referred to the Sphinx for a final answer: "Who is responsible for this morbid anxiety to be subtle and deep? Browning? Why is it so dreadful to be simple, easily understood?"

As it may be months or years until the answer is received from the Sphinx, Life has also consulted a private Oracle who lives in Boston. The answer of the Oracle is written in sublimated English on a parchment scroll. So far as a lay reader can interpret the inspired writer, the drift of his answer is as follows:

The present generation of young matrons were brought up on Boston novels. They have gone out of style now, but they flourished vigorously in a decade which closed not many years ago. As young girls they were taught by every book they read to be introspective and critical of their neighbors; always to have on hand several "soul-problems" to solve, and one or two men whose mental life was "to be raised to a higher level."

So long as the girl was young and pretty this was fairly good fun for the man (for a change from simpler methods of flirtation). But woe to the men of those days who married the women! They have been led to cry out, in the words of Stevenson, "The man who marries domesticates the Recording Angel!"

It is these wives who now spend most of their leisure at afternoon teas in hurling epithets at the new type of girl whom we all worship. She is tall and straight—"a man and woman for brains, legged like a deer, breasted like a swan, with a sheaf of arrows in her eyes," to quote George Meredith. She is so full of health, of the joy of living, that she has no time for "soul-problems," and would rather race a man across country on a good mount, than "elevate his ideals."



FEBRUARY 27, 1874. WOMEN'S WHISKY WAR IN NEW YORK.

The Oracle says that the "light woman" has already come into her kingdom in the neighborhood of New York, and that she will soon have her day in other civilized communities. In the mean time she can only retort on the "subtle and deep," by calling them "stupid," and every man within hearing will agree with her in the bottom of his heart, though he may be afraid to say so.

THE beauty of James L. Ford's "Hypnotic Tales" (Puck Co.) is that they are intensely full of modern New York. Those who read them simply because they suspect that they are humorous will find to their surprise a lot of admirable satire. It is hard to imagine a better presentation of certain blemishes on the police department than "The Detective's Tale." In "The Genial's Tale" he has for the first time

classified a type and given it a name; so that now when you speak of a Genial, everybody knows what you mean.

Among the other sketches the best are "The Rich Presbyterian's Tale," and "At the Chromo-Literary Reception"—the latter a perfect picture of the sort of thing that the "New York Correspondent" of the Bungtown Burge revels in.

Droch

### NEW BOOKS.

THE HISTORY OF DAVID GRIEVE. By Mrs. Humphry Ward. New York and London: Macmillan and Company.

Women Must Weep. By Edgar Fawcett. Chicago: Laird and Lee.
A Sinner's Sentence. By Alfred Larder. New York: Edw. Brandum and Company.

lack and fill. By W. E. Brown. San Francisco: William Doxey.

### LIFE'S FAIRY TALES.



WHEN Complacency and the East Wind were married they built a village on Massachusetts Bay and christened it the Hub of the Universe. Their descendants are countless, all possessing, in varying degrees, the characteristics of their ancestors. But, of them all, none inherited their peculiar qualities in richer fulness than Priggie, the heroine of this tale. She was the perfect type; the development in full flower.

One day, many years ago, as she was strolling along the Beverly shore, reflecting sadly upon the unconventionality of the ocean, and the general abandon and impropriety of Nature, she was observed by two fairies, who, disguised as sand peeps, were strolling about the beach.

"No mistaking where she's from," remarked one of the

"Could anybody want to marry her?" said the other.

" Possibly."

" I don't believe it."

"Well, let's try. Here's a man coming. We'll hypnotize him and have some fun!"

He was a Young Man from the West. When they cast their spell upon him, which was a very strong one, it worked with astonishing quickness. He gazed rapturously upon the maiden; then, after a moment's indecision, he approached her hastily, yet timidly, and with quaking knees. Removing his hat he bowed, blushed and stammered, but could find no words to express his love.

Priggie was shocked beyond expression at being addressed by a stranger. Her thin lips grew thinner, and her eyes shot forth a freezing light that pierced the very marrow of his spine. An icy numbness crept upward to his brain. Like a frozen image he fell upon the sand. The fairies darted to his side and used all their magic to revive him. He soon recovered, and when he stood up and looked about him his love returned, and before the fairies could restrain him he hurried



"LIKE A FROZEN THING HE FELL UPON THE SAND."

after the vanished Priggie. She had rounded a point not far away, and for a moment he feared he had lost her. Seeing a gentleman seated upon a rock, he said:

"Have you seen her?"

"Seen whom?"

"The loveliest woman in the world!"

"I may have seen her, but 'twas years ago, and further South."

"No, no! I mean now, within a minute!"

"My friend," said the gentleman, "be calm, and describe this lady, for I have seen several, and know not which of them you mean."

"She has a face of intoxicating beauty," explained the



"SEEN WHOM?"

Young Man from the West, "eyes that fill the soul with Heaven and Hell at once; her eyes are to the eyes of other women as diamonds are to dirt. Her hair is a golden dream; her voice—her voice I have never heard, but her figure is a ravishment to the senses, a bewildering dream of grace. Have you seen her?"

"No, I have not seen her. I passed a girl a moment ago, but it was quite another. She had a pinched-up, snobby face: was distinctly uninteresting, and without a particle of style. There she is now, standing on the cliff."

The Young Man from the West, who had not listened to the last few words, exclaimed:

"Ah! 'tis she!" and hurried in that direction. Throwing himself at her feet he cried:

"Pardon me, oh, beautiful angel; but I love you more than all in life. I ——"



THE YOUNG MAN FROM THE WEST DECLARES HIS LOVE.

"Stop, you unconventional horror," said Priggie in a dry, well-regulated voice. Priggie's words were always carefully articulated. "Do you realize your presumption? Are you aware that you address a Tchilli-Znubbha? Do you forget that my mother was an Offulznobb?"

"Oh, I don't mind that!" he cried, "if I may only love you!"

"Don't mind that!" whispered Priggie, as she tottered backward, with her hand to her forehead. "Gracious Heaven! can such ignorance obtain!" Then she repeated this couplet:

O Allah, who abidest in the Hub of the Universe! Pardon the unpardonable ignorance of this kneeling thing. Tho' immeasurably beneath us in the scale of Nature, Smite him not. His ignorance of holy things is His misfortune, not his fault.

Then, gazing pityingly upon him, she said:



PRIGGIE FAINTS

"Young man, know you not that the blood of the Pursyprouds and the Hevvistiles, runs in my veins; that I am connected by marriage with the Pompusprigs, the Ha-Ha-Bloos, the Ho-Ho-Bloods, and with all the first families of the Hub?"

The young man answered, "These things scare me not. I love you for what you are. No taint of blood can turn aside my love!"

Priggie looked upon him with dilated eyes, then gasped and swooned away. Before he could catch her she fell to the earth. He raised her head gently in his arms, and finding her lips so near his own he put a burning kiss upon them. Priggie jumped as though a bee had stung her. Springing to her feet she drew her hand across her mouth as if to cast away the profanation; then muttered with a look of horror:

"Held in his arms, and kissed, by a stranger! What death too sudden? What grave too deep?" Then, in a lower tone, "The worst of it is we have been observed." Readjusting her hat and hair, she cast a scornful look upon the Young Man from the West, walked stiffly to the edge of the cliff, and stepped over the edge. The waves closed above her and that was the last of Priggie. The same sea washed the edges of the Hub, and therefore knew it was more comme if faut to retain the body than to cast it ashore and create a scene. And ever since that day the waters of this north shore have been colder than at other places along the American coast.

It is of no importance what became of the Young Man from the West.

J. A. Mitchell.







WHAT LOVE AND A

· FE ·



ND ARM CAN MAKE OF A MAN.

### LIFE'S COMPLIMENTS AND REGRETS.

M. AUGUSTIN DALY has the assurance of Life's most sincere consideration and also Life's equally sincere condolences.

"Love in Tandem" is so stupid that it must pain Mr. Daly to see it on his stage.

It must also grieve him to see the remarkable excellencies of his company wasted on such dramatic trash.

And his anguish must become even more poignant when he thinks that he himself selected the play and adapted it to the American stage.

His suffering is doubtless ameliorated somewhat when he finds that he has injected some clever dialogue into the piece and when he contemplates the clever work done by his company.

Ere this he has doubtless taken himself into his study and after the self-infliction of several *coups de pied* has inquired of himself what is the matter with his powers of adaptation. He has probably reached the conclusion that he hasn't used good judgment in picking out his material.

And LIFE, with continued remembrance of what theatre-goers owe to Mr. Daly for his past successful efforts, renews its assurances of esteem and hopes he will do better next time.

M ISS AGNES HUNTINGTON'S new opera, "Captain Therese," abounds in catchy and musicianly music. The company is good and well trained. The action of the piece drags at points, but, is in the main interesting and amusing. Miss Huntington shows decided improvement in her dramatic work over that she did in "Paul Jones," but, owing to an attack of the grip, her voice is—at the present writing—beyond criticism. The piece is well mounted, the chorus being especially brilliant, and "Captain Therese," altogether, furnishes an agreeable evening's amusement.

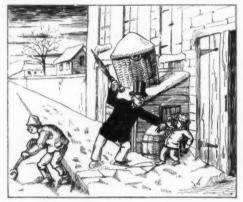


He: YOU KNOW, THEY HAVE A FINE IDEA IN CHINA; THEY KILL ALL THE GIRL-BARIES. AND GIVE THEM TO THE HOGS.

She: AH! AND HERE THE GIRLS ARE NOT GIVEN TO THE HOGS TILL THEY HAVE GROWN UP.

### THE TURNING OF THE WORM.







### THAT REQUIRED COURAGE.

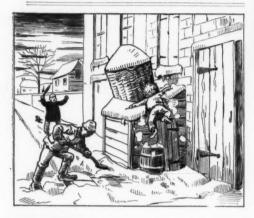
HAT particular incident in the life of George Washington marked his undaunted courage?" asked the teacher.

"He married a widow, ma'am," replied Benny Bloobumper.

### NO TIME TO LOSE.

FIRST HOSPITAL SURGEON: Will it be necessary to set that man's arm over again?

SECOND HOSPITAL SURGEON: Well, I should say so. Why, the man will be well in a week if we don't.









 $\mathit{He}$ : Why doesn't that English girl come on deck, and be wooed by the breezes, too?

She: HER MOTHER WON'T LET HER. SHE HEARD THE CAPTAIN SAY THIS WAS A trade WIND.

### ANSWER TO CORRESPONDENTS.

DEMOCRAT: No. Mr. Percival's book, "Adventures Among the Hill Tribes," has nothing to do with the present political situation in New York State.

TWENTY GIRLS, PHILADELPHIA: We thank you for your appreciation of our efforts in behalf of the horse. Your affection for LIFE is reciprocated twenty-fold.

MEPHISTOPHELES: No. We have recovered from the grip. See you later.

AMBITIOUS: Address him care of his publishers. He has reduced the number from four hundred to one hundred and fifty. He will make his rates known on application.

R. B. H.: Of course you can't help your asininity. The fact that you are closely related to the Administration doesn't justify your making it conspicuous, though.



Lucretia (on the right): He said you wuz a chump, and a deceiver, an' that you never intended to marry me. Make him swoller his words, Jimmy, make him swoller his words!



"Now, see here, porter," said he briskly, "I want you to put me oft at Syracuse. You know we get in there about six o'clock in the morning, and I may oversleep myself. But it is important that I should get out. Here's a \$5 gold piece. Now I may wake up hard, for I have been dining to-night and will probably feel rocky. Don't mind if I kick. Pay no attention if I'm ugly. I want you to put me off at Syracuse." Syracuse.

"Yes, sah," answered the sturdy Nubian, ramming the bright coin into his trousers pocket. "It shall be did, sah!"

The next morning the coin-giver was awakened by a stentorian voice calling: "Rochester! Thirty minutes for refreshments!"
"Rochester!" he exclaimed, sitting up. "Where is that

coon ?

Hastily slipping on his trousers, he went in search of the object of his wrath and found him in the porter's closet huddled up with his head in a bandage, his clothes torn, and his arm in a sling.

"Well," says the drummer, "you are a sight. Been in an accident?

Why didn't you put me off at Syracuse?"

"Why addn't you put me off at Syracuse?"

"Wha-at!" ejaculated the porter, jumping to his feet, as his eyes bulged from his head.

"Was you de gemman what guf ter me a five dollah gold piece?" dollah gold piece?

"Of course I was, you idiot!"
"Well, den, befoah de Lawd, who was dat gemman I put off at
Syracuse!"—Clothier and Furnisher.

HORACE GREELEY, in his "Recollections of a Busy Life," tells the fellowing story

tollowing story:

"A gushing youth once wrote to this effect:

"Dear Sir—Among your literary treasures you have doubtless preserved several autographs of our country's late lamented poet, Edgar Allan Poe, If so, and you can spare one, please enclose it to me, and receive the thanks of yours truly

"I promptly responded as follows:

"I permptly responded as follows:

"Dear Sir,—Among my literary treasures there happens to be exactly one autograph of our country's late lamented poet, Edgar Allan Poe. It is a note of hand for fifty dollars, with my endorsement across the back. It cost me exactly fifty dollars seventy-five cents, including protest, and you may have it for half that amount.—Yours respect-

'HORACE GREELEY.'
'That autograph, I regret to say, remains in my hands, and it is still for sale at the original price."

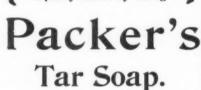


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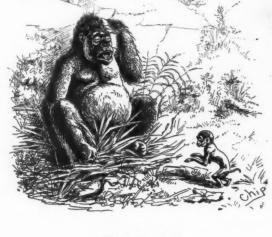
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